

  
**PODCAST PRODUCTION TEAM**

(450)

**REGIONAL 2022**

**Description**

Podcasts usually feature one or more hosts engaged in a discussion about a particular topic or current event. Discussion and content within a podcast can range from carefully scripted to totally improvised. Podcasts combine elaborate and artistic sound production with thematic concerns ranging from scientific research to slice-of-life journalism. Team members will demonstrate their ability to engage a target audience by creating a 3:00 – 5:00 minute podcast on the provided topic.

**Topic**

Create a 3:00 – 5:00 minute podcast showcasing the impact and sustainability of TikTok compared to other forms of social media video platforms.

Teams who do *not* submit an entry following this topic will be *disqualified*.

**judging procedure**

* As a team of judges, formulate two to three questions to ask at the conclusion of the presentation. Be sure to ask the same questions of each team.
* Teams will present before a panel of judges and timekeeper.
* The length of set-up will be no more than three (3) minutes.
* The length of the presentation will be no more than ten (10) minutes; followed by judges’ questions not to exceed five (5) minutes.
* Excuse teams upon completion of judges’ questions.
* **There can be no ties in the top ten (10) teams.** It is the responsibility of the judges to break any ties.
* Administrator will fill out ranking sheet prior to dismissing the judges.
* If more than one (1) section is necessary, finalists will be determined by selecting an equal number from each section.
* Give administrator all Judges’ Scoring Rubrics, Judge Comment Sheets and contest materials.
* No audience is allowed in the contest room.

**Sample Judge Questions**

* What challenges did your team face when creating this project?
* What research did your team conduct prior to creating your podcast?
* Who do you feel will enjoy your podcast message?
* Why did you choose the software and equipment did your team use for this project?
* What part of this project is your team the most proud of?
* What audio adjustments would you make if redoing this project?
* What task took the longest in the editing process?
* What problem solving skills did you apply in this event?

**Please double-check and verify all scores!**

**Refer to** [***Style & Reference Manual***](http://www.bpa.org/sdownload/2016-17_SPS_Style_Reference_Manual.pdf) **for MLA Report Style and Works Cited format.**